



Intent: Our wider curriculum enables each child to be a successful, confident, resilient, articulate and responsible member of our inclusive Catholic community

Implementation : How we embed our intent in our pupils learning journey at The Marist	
Start points	<p>Theme/ inspiration/ artist linked to wider curriculum learning</p> <p>Gather initial thoughts on a piece to be built upon throughout study of the artwork/ artist and used as a basis for skills development.</p> <p>Year 3 to undertake foundation year in art, taught by specialist art teacher, alongside class curriculum. Focus on line, texture, tone, colour, shape, pattern.</p> <p>Years 4-6 to have a termly focus on a specific artist, learning about their life and works, developing a progression on skills in the style of the artist, building up to a final piece.</p>
Pupil- led learning	Presentation of artwork in class, assemblies and displays e.g. online gallery, flower show, Arts Council.
Visits and visitors	<p>Visits and visitors planned to inspire and support learning</p> <p>Curriculum focus weeks e.g. Arts Week allow rich opportunities</p>
Local area	<p>Use of local resources e.g. The Lightbox, Wisley Gardens.</p> <p>Partnerships with local artists and parents.</p> <p>Pyrford and Wisley Flower Show</p>
Links to understanding wider society	Research of art/ artist, background and cultural information
Discussion and debates	<p>Opportunities provided to share opinions on artists and their work</p> <p>Development of evaluative and analytical language when discussing pieces</p>