



**Intent: Our wider curriculum enables each child to be a successful, confident, resilient, articulate and responsible member of our inclusive Catholic community**

Implementation : How we embed our intent in our pupils learning journey at The Marist	
Start points	<p>Listening and Appraising various musical artists and genres</p> <p>Finding our voice and learning to sing by ourselves and as a group</p> <p>In Key Stage One children learn to play tuned and un-tuned percussion to help developed understanding elements of music and basic musical notation.</p> <p>In Key Stage Two children expand on previous learning by learning the recorder, ukulele and boom whackers.</p>
Pupil- led learning	<p>Children work in groups to create compositions, performances and give feedback on a variety of musical experiences. Pupil's given opportunities to watch their own recorded performances and give feedback.</p> <p>Various performances throughout the school year such as Christmas carol concerts, school masses and worships, Y3&amp;4 Pascal Play, Y6 end of year play, summer musical evenings &amp; recorded performances for social media outlets.</p> <p>Every child at the Marist has the opportunity to learn an instrument from a vast range of instruments from private peripatetic music teachers as well at the opportunity to join the various music clubs on offer at the Marist.</p>
Visits and visitors	<p>Visits and visitors planned to inspire and support learning.</p> <p>Demonstration days with local musicians and teachers to inspire children to learn a different instrument.</p> <p>Musical performances at Christmas from accomplished musicians</p> <p>Yearly visit to the O2 London to perform at Young Voices</p>
Local area	<p>Performances in local area: St John's Church, Oakcroft retirement home, links with Together for Music to connect with local retirement homes.</p>



**Intent: Our wider curriculum enables each child to be a successful, confident, resilient, articulate and responsible member of our inclusive Catholic community**

Links to understanding wider society	Weekly focus on listening to music from a wide variety of genres, artists and linking them to historical and geographical contexts.
Discussion and debates	Opportunities provided to share own opinions on performances and bi-weekly listening. Development of evaluative and analytical language when discussing pieces.